

# CUZ - TOUR

## Bleeding Heart Recordings

26 August to 12 September 2015

Mike Watt – Bass / Vocals

Sam Dook – Guitar / Vocals

E-Da Kazuhisa – Drums / Vocals

“More than thirty years on from the Minutemen's first show, Mike Watt remains a continual source of passion and inspiration” – **Clash Magazine**

**Mike Watt** and **Sam Dook** take their creative partnership [on the road](#) for the first time since they met, in Australia in 2006, when both **The Stooges** and **The Go! Team** were playing at The Big Day Out festival. What started as a tour diary style exchange turned into the sharing of home-recorded demos, resulting in their [‘Tamatebako’](#) debut album.

The **Mike Watt / Sam Dook** collaboration elicits a double take from most people. Their contrasting styles have resulted in a well crafted and unusual mix of experimental rock, psyche folk and beat poetry. Weaving eclectic influence from Japanese folklore ([‘tamatebako’](#) is a Pandora-style box featured in the [‘Urashima Tarō’](#) legend), through ancient British landmarks, to personal loss into a heady mix of whisky-gnarl, motoric riff, thrift-store percussion and toy synth, the effect is a tight, groovy and ever-elusive outsider pop. Vocals come from both Watt and Dook, often within the same song, representing an unlikely pairing of throaty drawl and choir-boy purity that works magnificently.

A limited edition 7” vinyl will be available to buy on the tour: **The Lighthouse Keeper** b/w **Bad Veronica** (which has a poem performed by [beat writer Charley Plymell](#)).

“Cuz with 'Houdini,' a tune that has soundtracked the year and quite right too” – **Gideon Coe (BBC 6Music)**

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